

GROUSE



Materials - Instructions
Pictures - Dimensions



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Materials

Powertex Green 1kg item 0141
Powertex Ocher 1kg item 0208
Powertex Blue 1kg item 0210
Bister item 0046 + spray bottle
Easy3Dflex 750g item 0264
Insulation foam:
W20xH30xD3cm (female)/W22xH38xD3cm (male)
Metal stand 2 pins 30 cm item 0245
Easy Varnish 100ml item 0212
Colortricx Bronze Gold item 0104

Gloves, sponge, brush, knife, hand drill, wood file
Plastic Structure Stencil:
The Crafters Workshop - TCW 357 Cell Theory

Latex or Vinyl Gloves
Plastic table protection

Powertex: Product Info/Handling/Downloads/Retailers:

<https://creyarte.jimdo.com/home/powertex/>



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Instructions Grouse

- Protect your work space with plastic.
- Sketch the shape of two grouses on a piece of newspaper
female app. H30cm, W20cm; male +- 38cm, W22cm
- To achieve a nice and elegant shape, make sure you take away 1cm around the edges as the clay will be 1cm thick.
- Trace your newspaper template onto the insulation and cut it out with a knife.
- Thin the edges of the shapes by filing away some of the foam with the wood file. Do this on both sides.
- Roughen up the surface of the shapes with the file.
- Place the birds onto the pins to indicate where they need to be and pre-pierce the holes with the hand drill. Carefully press the birds down onto the stand.
- Protect the stand with plastic.
- Mix the 3 Powertex colours to a green/blue shade (app. 3 parts Green, 2 parts Ocher, 1 part Blue); the total amount should be app. 500g and mix this with a scoop of Easy3Dflex..
- Make sure you remember the quantities used for this mixture in case you have to make some more.
- Apply a thick layer of this Easy3dflex Pasta onto the shapes and let dry.



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- Then steadily add Easy3Dflex to the mixture, first stir with a spatula/spoon, then kneed with your hands until you get clay that doesn't stick to your hands anymore.
- Apply a thin layer of Powertex onto the back of the shapes and apply a thick layer of clay on top. Press down well so the clay adheres properly. The thickness can vary; the thicker the clay, the bigger the cracks will be after drying. Have your clay maximum 1cm thick.
- Cover the front of the shapes the same way.
- Make sure the front and back are seamlessly covered with clay.
- Suggest wings by applying a thicker layer of clay.
- Mould the heads of the grouses towards each other.
- Press some texture into the necks of the birds with the stencil.
- If you want to have more cracks in the clay, brush the bister all over the pieces while the clay is still damp. Let dry during a week.
- Finish the pieces by dry-brushing with pigment Colortricx Bronze Gold and some Easy Varnish: take a flat brush and a bit of Easy Varnish and mix it with the a little Colortricx /Powercolor. Wipe the excess on a piece of cloth or paper towel, then gently paint on the folds, eventually repeat and/or add more pigment for more intense results.

Do not hesitate to get in touch if something is not clear,
or if you would hit a mistake,
or if you would have an additional question with this tutorial, ...



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