

MISS MEDIVA



Materials – Instructions

Pictures – Dimensions

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Materials

Powertex Materials:

- Art. No. 0001 - Powertex Transparant 1 liter
 - Art. No. 0037 - Powertex Ivory - just a bit for the face and hands
 - Art. No. 0169 - Metal stand 1 pin - 12x12cm
 - Art. No. 0241 - Metal hallowed pipe - 50cm
 - Art. No. 0236 - Plaster figurine Carmen
 - Art. No. 0238 - Woman hands 6cm
 - Art. No. 0453 - Bister spray blue 100ml
 - Art. No. 0269 - Brush
 - Art. No. 0094 - Paper Decoration white
 - Art. No. 0000 - Paper Decoration colored (apple-green, green, brown)
(more colors = more reference)
- > see website: <https://powertexshop.com/en/>

+ if necessary (finishing touch) use a bit Easy Varnish/Pigment
'drybrush' technique - see separate hyperlink/attachment=
<https://www.powertex.be/uploads/downloads/BrushTechE.pdf>
or use an alternative = acryl paint for a finishing touch



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Materials

Remaining:

Aluminium foil

Paper tape

Little pins or staples

Knife

Metal saw

Apple corer

Styropor foam egg 16 cm (hollow)

Styropor foam egg 12 cm (filled)

Linen 1/2 m² / Jute 1/2 m²

Colored ropes - +- 5m in total

+ optional use some yellow acryl paint to finish off

Low plastic trays - big and small - for powertex
transparant/ivory/bister

Hairdryer

Latex or vinyl gloves

Plastic



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Instructions

Preparation work area:

- protect the work area (table, floor, ...) with plastic
- wear an apron or work clothes/footwear

Base composition:

- use the metal saw to cut the metal hollow pipe (length 40cm)



- with a knife make a gap (max. 1cm) at the top and the bottom of the two halves of the hollow egg, the metal pipe will fit in between



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- fill up the two half eggs with aluminium foil



- take one of the halves and place the pipe between the gaps
- place the other half on top and wrap up the egg with paper tape



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- then take the small egg and cut a smooth slice of 1/2cm off at the widest side of the egg
- at the small ball side of the egg cut a hole with the apple corer of about 5cm



- turn and pull carefully and slowly the apple corer out of the styrofoam egg - the loose styrofoam will come out as well and creates a hole
- now stick the small egg onto the pipe, on top of the big egg
- the flat side is now on top and functions as support for the plaster figurine



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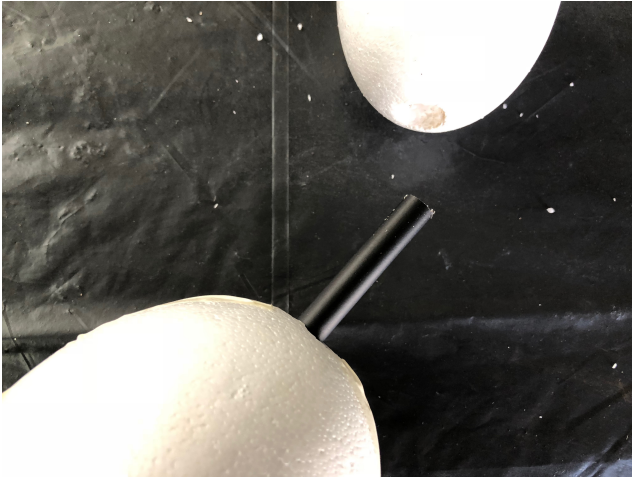
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- slide the metal pipe over the pin of the metal stand
- rip a piece of aluminium foil (+- 40cm)
- fold the foil 2x lengthwise
- take the plaster figurine and place onto the folded aluminium foil



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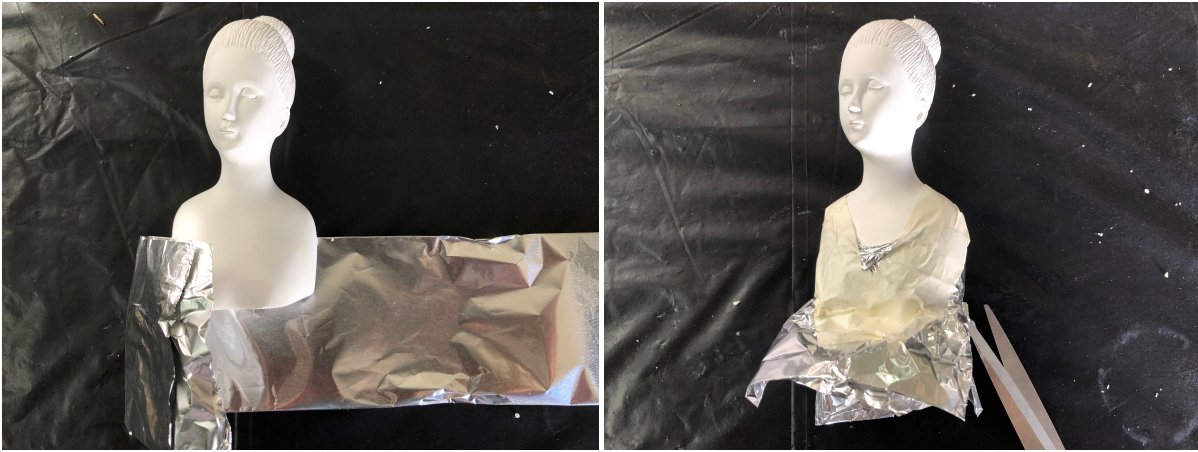
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- wrap the figurine with it and tape it to the bust with paper tape
- keep the shoulders and décolletage free
- cut on every side an opening in the aluminum foil up to the bust



- place the sculpture on top of the even side of the small egg and pierce the two aluminium flaps on both sides with little pins or staples



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- solidify with more paper tape
- slide the big egg against the small egg



- wrap the pipe underneath the big egg with a bit of foil and tape with paper tape, this way the body (the big egg) won't slide down because of the weight later on



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- also wrap some aluminum foil around the loin, that way the two eggs flow nicely into each other
- use some more aluminium foil to create more volume and to shape the breasts
- then wrap all the foil with paper tape and/or solidify the base with some more



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Clothes/Completion:

- cover first the styropor base with a thin layer of linen
- cut three pieces of linen (+- 15 cm²)
- use a sponge to rub in all the sides with Powertex Transparent
- pay attention that the linen are well soaked, but not too excessive either (= shiny layer of plastic/harder to shape)
- for a better attachment, rub in the base with a thin later of Powertex Transparent and then stick/cover the base with the soaked linen on the humid basis - if necessary use some pins or staples to attach



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- now rip off some strips of +- 3-4cm wide and with different lengths (= paper decoration), rip some unraveled strips of jute and linen as well
- use many colors paper decoration for more variation and a playful effect
- the skirt will be imbricate with the strips
- start at the bottom
- stick the shorter strips with different colors and lengths around the egg, use staples



- then add more layers of strips, imbricate and leave an opening of 2-3cm between the layers, use different materials/colors/lengths



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- to create/keep volume cram some plastic foil bags underneath the layers, when it dries the skirt will keep the right shape
- now rub in the upper body and the face with a thin layer of Powertex Ivory (brush or sponge) and let dry or dry with a hairdryer
- then cover/ drape the upper body further, use the (still humid) fabrics, choose the colors yourself
- for the belly and back use a flat piece of fabric
- create a beautiful décolletage
- create a playful accent up front at the loin with fabrics/ropes/jute/linen/...
- with rolled up rope of jute, or ... (powertex transparent) two breasts can be made
- make two arms with some wider fabric strips, attach them on top in a way that all fabrics/layers/materials nicely flow into each other



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- below the strips attach the left and right hand between the fabric, press well as they need to stick, if necessary use little pins or staples, make sure they're not visible



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- now shape the mid-century hat, that fits well with the style of her dress



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- in case use the remaining fiber of the linen and jute for extra playful accents



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- after some hours of drying, spray the face, hands, the sculpture with blue bister to create that vintage look
- place the sculpture onto the support in a plastic bin or on a piece of paper to collect the excess liquid.
- if needed, adjust the colors of the face/the hands with a brush/dap away with a rag/paper towel



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- after drying add more highlights to the cheeks, eyes, nose, breasts,... if necessary, use a brush and acryl paint or colormix Powertex Pigments/ Easy Varnish
- when fully dry - pull out the plastic used to make volume



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Powertex: Product Info/Handling/Downloads/Retailers:

<https://creyarte.jimdo.com/home/powertex/>

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